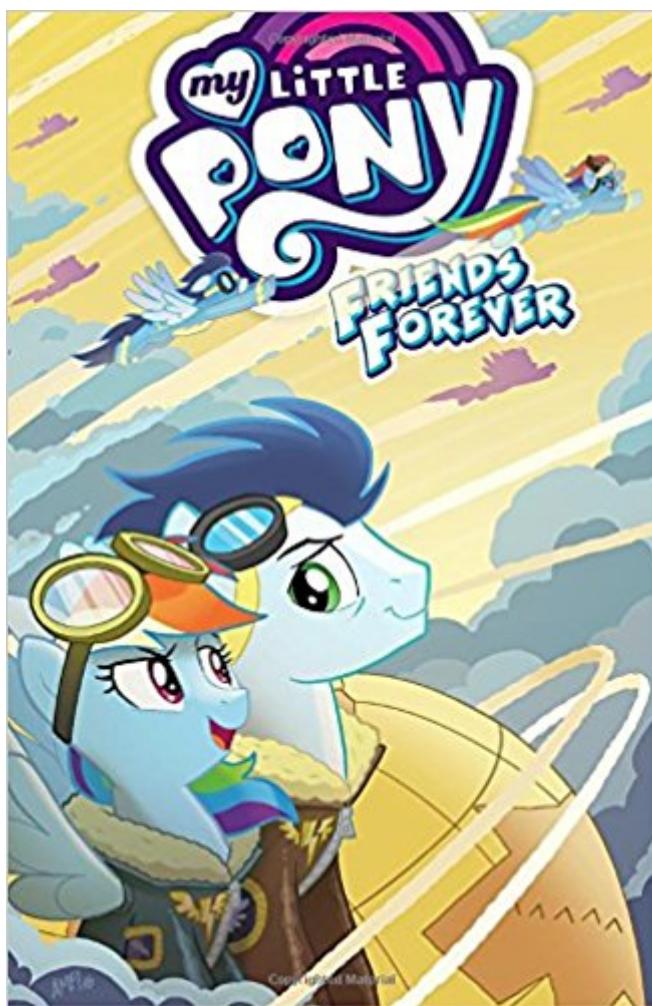


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My Little Pony: Friends Forever Volume 9



Synopsis

Celebrate the magic of friendship in these stand-alone tales featuring team-ups between all of your favorite characters! Pinkie Pie and Cheese Sandwich get trapped in a magical house that loves to party! But will it ever let them leave? Twilight Sparkle and Starlight Glimmer tidy up the library in the Castle of the Two Sisters and a friendly activity soon turns into a magic-based battle of egos.

Rainbow Dash travels to a remote and dangerous location and finds her fellow Wonderbolt, Soarin, is about to undertake a dangerous mission. Rarity is excited to work on Sapphire Shores' next big concert! But, what should be a dream job could turn into a nightmare! A minor squabble between Princesses Celestia and Luna turns major and the two decide they need some time apart, but will the leaders of Equestria find a way to live harmoniously again? Collects issues #34–38.

Book Information

Series: My Little Pony

Paperback: 120 pages

Publisher: IDW Publishing (July 11, 2017)

Language: English

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Product Dimensions: 6.7 x 0.2 x 10.2 inches

Shipping Weight: 8.5 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #185,274 in Books (See Top 100 in Books) #217 in Books > Children's Books > Comics & Graphic Novels > Media Tie-In

Age Range: 7 - 10 years

Grade Level: 2 - 5

Customer Reviews

Christina Rice is a librarian, archivist, author, wife and mother. Her first book, "Ann Dvorak: Hollywood's Forgotten Rebel" was published by the University Press of Kentucky in November 2013 and she has written multiple issues of the "My Little Pony" comic book series (IDW). She lives in Los Angeles with her husband, writer Joshua Hale Fialkov, their daughter, two dogs, and a disgruntled cat. Thom Zahler is a northeast Ohio-based comic book artist and writer. He's particularly known for his romantic comedy comics Love and Capes and Long Distance. Agnes Garbowska was born in Poland and came to Canada when she was four years old. Being an only child she escaped into a

world of books, cartoons, and comics. Fueled by all the imaginary worlds her interest in art grew. Agnes has worked with many of the major comic book publishers, most recently illustrating titles for My Little Pony for IDW, Victories for Dark Horse, Li'l Vampi for Dynamite Entertainment. She has worked with Marvel Comics, providing artwork for Girl Comics and Spider-Ham 25th Anniversary Special. She was also the artist on the 2014 Halloween Comic Fest comic, The Adventures of Ernie, from Aspen Comics. Tony Fleecs is the writer and artist of In My Lifetime, an autobiographical comic book. First published in 2006, Lifetime was an immediate critical success, featured twice in Wizard Magazine, in the Comic Buyer's Guide and on the Ain't-It-Cool-News. Fleecs has since been a contributor to anthologies including; Postcards: True Stories that Never Happened (nominated for the 2008 Eisner and Harvey awards for best anthology), Boom Studios' Pulp Tales and C.B. Cebulski's Wonderlost. He and writer, Josh Fialkov, provided the Li'l FireBreather backup stories for Phil Hester's 2nd FireBreather series at Image Comics. Last year saw his first work for hire writing work when he scripted the comic book adaptation of the classic John Holmes film, Tell Them Johnny Wadd Is Here, widely regarded as the first comic book based on a porno to not be completely awful. His company Fleecs Design (who's talent roster includes only himself) has a client list that features Disney, 20th Century Fox, Bongo Comics, Marvel/Rittenhouse, The Milwaukee Brewers, Cincinnati Bengals, Pittsburgh Steelers, Stan Lee's POW! Entertainment, The Weinstein Company, Monster Garage, Taco John's, major hospitals, insurance providers and banks. His comics have been published by Random House (Villard), Image Comics, Silent Devil Productions, Boom!, IDW and Terminal Press.

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